

**William Blake's Recreation Of Gnostic Myth: Resolving The
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Romantic Reassessment, 118)**

By Peter J. Sorensen

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Author/Creator Sorensen, Peter J. (Peter Julian), 1951-Language English. Imprint Lewiston, N.Y. : Edwin Mellen Press, 1995. Physical description 155 p. ; 22 cm.

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the English mystic poet William Blake, In Blake's mythopoeia Urizen was the personification of conventional reason and law, corresponding to the Gnostic

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<http://williamblakeoto.org/>

Blake's Songs of Innocence and I know some people called him a Christian Gnostic, , To all those who have read William Blake's "Songs of Innocence and

<http://www.online-literature.com/blake/songs-of-innocence-and-experie/>

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Genre/Form: Criticism, interpretation, etc: Named Person: William Blake; William Blake; William Blake; William Blake: Document Type: Book: All Authors / Contributors:

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William Blake was born in London in November Blake's best poems are found in just two he appears to have been what we today call a Gnostic Christian.

<http://www.knowledge4africa.com/english/poetry/tyger-d.jsp>

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NEO-PLATONISM IN POETRY OF WILLIAM BLAKE 45 reference to Buddhism, he does suggest that the Oriental mystery cults were influential to Gnostic lore.

<http://www.jstor.org/stable/426787>

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William Blake had once said, hey basically to me i think blake was a christian gnostic. By beatnik in forum Blake, William Replies: 4 Last Post:

<http://www.online-literature.com/forums/showthread.php?17227-Blakes-religious-beliefs>

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William Blake's mythology. From Wikipedia, the free encyclopedia. Jump to: Urizen: reason, tradition; a cruel god resembling the Gnostic Demiurge. Luvah:

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The Book of Thel is a poem by William Blake, Thel's Motto can be interpreted as Blake's rejection of the Church of England.

http://en.wikipedia.org/wiki/The_Book_of_Thel

local bodies also regularly perform an O.T.O. ritual called the Gnostic was hosted by Infinite Stars Chapter and William Blake Lodge over the

http://oto-usa.org/static/usgl_annual_report_V0.pdf?7c0a4a

The Gnostic Female in William Blake's The Book of Thel I will discuss how Gnostic ideas influenced Blake's portrayal of Enitharmon in response to

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<http://www.allmusic.com/album/in-lambeth-visions-from-the-walled-garden-of-william-blake-mw0002580726>

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