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(Amsterdam University Press - Film Theory In Media History)**

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<http://sensesofcinema.com/2009/feature-articles/knowning-icons-and-transforming-experience-sergei-eisensteins-que-viva-mexico-1932/>

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Sergei M. Eisenstein, Director: Bronenosets Potemkin. The son of an affluent architect, Eisenstein attended the Institute of Civil Engineering in Petrograd as a

<http://www.imdb.com/name/nm0001178/>

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(Cambridge: Cambridge University Press, 1987), 107, 108, S.M. Eisenstein, Towards a Theory of Montage. Sergei. M. Eisenstein:

http://www.offscreen.com/pages/essays/audiovisual_glass/

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A History of Narrative Film. 4th ed. W. W. Norton & Company, Directed by Sergei M. Eisenstein. Goskino, In Film Theory and Criticism.

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